

Martin Mitterstieler

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About me



Martin Mitterstieler, born in 1976 in Innsbruck, studied classical double bass and jazz bass at the Music School in Innsbruck and at the Conservatory of the City of Vienna. Since 1993, he has been a part of several music projects, including "Further Kind," "Tangoboy," "Lichtenberg," "100min/h," and "Silicone Pumpgun." In 2010, he co-founded the Vienna electropop duo "The Bandaloo" with the Viennese singer and performer Barca Baxant. They performed extensively until 2015, including a 2012 performance as part of ImpulsTanz, and released multiple works, including EPs, albums, and singles with music videos. In parallel, Mitterstieler became a member of the music collective "Nowhere Train" in 2011, focusing on Americana, Folk, Indie, and Country genres. With the group, he released three albums and returned to his roots as a double bassist. In the 2012/2013 season at the Saarländisches Staatstheater, he was responsible for the

composition of the music for the one-person play "Faustkampf" under the direction of Rebecca Seiler. In 2017, the dance piece "My Name Is Legion" (choreographed by Liliana Barros, music by Martin Mitterstieler) premiered as part of the performance "KONJETZKY_BARROS" at the same theater. In December 2018, he arranged an aria from Sergei Rachmaninoff's opera "Francesca da Rimini" for "Pantera" (choreographed by Liliana Barros) at the Theater in der Eisfabrik Hannover, and the piece was performed at the Tanzforum Berlin in March 2019, including a show at Dock 11. In the same month, "WHAT'S THE DIFFERENCE" by Cat Jimenez and Maiko Sakurai-Karner, with music composed by Martin Mitterstieler, premiered at Imagetanz – Festival for New Choreography and Performance, held at the alternative venue of Vienna's Brut im Augarten. Mitterstieler went on to compose more works for Liliana Barros, with "GAIA" premiering at the Staatstheater Mannheim in May 2019. In December 2020, the online project "INERTIA," featuring music by Mitterstieler, was released, and in September 2021, "TECHNOFAUNA" premiered at the LOT Theater in Braunschweig. In 2022, Mitterstieler composed for Cat Jimenez's dance piece "Losing Face," which had its world premiere at the Imagetanz Festival at Brut Wien in March. In parallel, Igor Hauzenberger's documentary film "Denn Sie wissen was Sie tun" premiered at the "Diagonale - Festival des österreichischen Films."

Martin Mitterstieler composes electronic music for dance, film, radio, theater, and television, spanning genres such as country, electronica, and hardcore. He currently resides in Vienna as a composer, electronic musician, and producer.

Artistic Work

- ❖ 1993–1996 Frontman / Composer with “Further Kind”, Touring in Europe
- ❖ 1997 Moved to Vienna, working as a StudioBassist in lots of Projects and Bands, to name a few: Tangoboy, Lichtenberg, Love&Fist, Der Schwimmer, Dezibel ...
- ❖ 2004–2007 constant member of Siliconepumpgun, Touring in Europe, Tour in Mexico
- ❖ 2007–2010 founding member of “100min/h”, Touring in Europe
- ❖ From 2010 on member of “Nowhere Train” Touring Europe
- ❖ From 2010 on member of “The Bandaloop”, Touring Europe
- ❖ From 2012 on working as an engineer, sound designer, composer and producer for bands, movies, advertisement and theatre
- ❖ 2012 November: Composition and Sounddesign for the theatre piece “Faustkampf” in Saarbrücken, Staatstheater
- ❖ 2017 February: Composition and Sounddesign for the dance piece “My name is legion” by Liliana Barros in Saarbrücken, Staatstheater – **[watch the trailer](#)**
- ❖ 2018 December: Composition and Sounddesign for the dance piece “Pantera” by Liliana Barros in Hannover – **[watch the trailer](#)**
- ❖ 2019 March: Composition and Sounddesign for the performance “What’s the difference” by Cat Jimenez and Maiko Sakurai Karner in Wien, Imagetanz
- ❖ 2019 May: Composition and Sounddesign for the dance piece “Gaia” by Liliana Barros in Mannheim, Staatstheater – **[watch the trailer](#)**
- ❖ 2019: becoming a founding member of “Cloud Elvis” – **[listen & watch](#)**
- ❖ 2020 Dezember - Composition and Sounddesign for the Dance short film and web app “Inertia” by Liliana Barros – **[watch the trailer](#)**
- ❖ 2021 September - Composition and Sounddesign for the dance piece “Techno Fauna” by Liliana Barros in Braunschweig – **[watch the trailer](#)**
- ❖ 2022 March - Composition and Sounddesign for the dance piece “Losing Face” by CatJimenez for Imagetanz Wien / Brut Nordwest
- ❖ 2022 March - Composition Film music for the Documentary “Denn Sie wissen was Sie tun” by Igor Hauzenberger, premiered at the Diagonale Graz
- ❖ 2022 June - Composition and Sounddesign for the dance piece “Grotto” by Liliana Barros for NDT Netherlands Danse Theater
- ❖ 2022 November - Composition and Sounddesign for the dance piece “100 Hearts 100 Years” by Liliana Barros for Staatstheater Kassel

Discography

- ❖ 1993 "Eat the 8 and Plant the 9" Further Kind / Trost Records
- ❖ 1994 "Open" Further Kind / Familienalbum
- ❖ 2000 "Memphis EP" Tangoboyz / Pension Millefiori
- ❖ 2000 "5 Lives" Lichtenberg / Klein Records
- ❖ 2001 "Steps" Der Schwimmer / HeyRec
- ❖ 2003 "Flimmern" Lichtenberg / Pate Records
- ❖ 2007 "Don't let them down" Lichtenberg / Schiff Ahoi Schallplatten
- ❖ 2008 "Magic Monday" Michna / Ghostly International
- ❖ 2008 "Soli Plebi Gloria" SPG Silicone Pumpgun
- ❖ 2012 "TBL EP" The Bandaloop / MonkeyRecords
- ❖ 2012 "Station" Nowhere Train / Ink Music
- ❖ 2013 "Back to Fantasy" The Bandaloop / Eurovision Song Contest
- ❖ 2015 "Bonfire" The Bandaloop / Relaxmyass Records
- ❖ 2015 "I don't agree with those guys" Nowhere Train / selfreleased
- ❖ 2015 "Tape" Nowhere Train / Recordbag Recods
- ❖ 2020 "Diamond Ring" Cloud Elvis / Phat Penguin - Single Release
- ❖ 2020 "Carry each other" Cloud Elvis / Phat Penguin - Single Release
- ❖ 2021 "Pull it EP" Cloud Elvis / Phat Penguin
- ❖ 2021 "California" Cloud Elvis / Phat Penguin - Single Release